Arizona Early Learning Standards rev. 2018	Teaching Strategies GOLD Objectives	STAR Lessons and Activities	Themes First Lessons	Routine Essentials Lessons				
FINE ARTS								
Strand 1: Visual Arts								
Concept 1: Improvises and Connects with Visual Arts								
materials/media, tools, and techniques (e.g., materials/media, such as, paper, digital drawing application, sand, clay).	7. Demonstrates fine-motor strength and coordination 7b. Uses writing and drawing tools 11. Demonstrates positive approaches to learning 11.d. Shows curiosity and motivation 28. Uses tools and other technology to perform tasks 33. Explores the visual arts	L1 Functional Routines 12 L1 Pre-academic Lesson 4 L2 Pre-academic Lesson 14 L3 Pre-academic Lesson 17	Group Work: Art	Independent Work Systems				
meaning	12. Remembers and connects experiences 12b. Makes connections 29. Demonstrates knowledge about self 33. Explores the visual arts	L2 Pre-academic Lesson 13, 14 L3 Pre-academic Lesson 15-17	Group Work: Art					
c. Engages in two- and three-dimensional artistic investigations.	7. Demonstrates fine-motor strength and coordination 7a. Uses fingers and hands 21. Explores and describes spatial relationships and shapes 21a. Understands spatial relationships 28. Uses tools and other technology to perform tasks 33. Explores the visual arts	L1 Functional Routines 12 L2 Pre-academic Lesson 14 L3 Pre-academic Lesson 17	Group Work: Art	Independent Work Systems				
d. Describes and communicates an understanding of their work and the artwork of others.	2. Establishes and sustains positive relationships 2c. Interacts with peers 10. Uses appropriate conversational and other communication skills 10a. Engages in conversation 10b. Uses social rules of language 33. Explores the visual arts 37. Demonstrates progress in listening to and understanding English 38. Demonstrates progress in speaking English	L2 Spontaneous Language Lesson 2 L2 Pre-academic Lesson 13, 14 L3 Spontaneous Language Lesson 2, 3 L3 Pre-academic Lesson 15-17	Group Work: Art	Independent Work Systems				

Strand 2: Music Concept 1: Creates and Connects with Musical Concepts and Expressions 7. Demonstrates fine-motor strength and coordination 7a. Uses fingers and hands L1 Expressive Language Lesson 1, 2 11. Demonstrates positive approaches to learning Circle: Music L1 Play & Social Interaction Lesson 2-4 a. Experiments with a variety of instruments, 11a. Attends and engages L2 Play & Social Interaction Lesson 1, 2 vocalizations, sounds. 11d. Shows curiosity and motivation L3 Functional Routines 13 34. Explores musical concepts and expression 9. Uses language to express thoughts and needs a. Uses an expanding expressive vocabulary b. Speaks clearly 15. Demonstrates phonological awareness L1 Expressive Language Lesson 1, 2 15a. Notices and discriminates rhyme Circle: Music L1 Play & Social Interaction Lesson 2-4 18. Comprehends and responds to read-alouds and book L2 Functional Routines 6, 12 b. Sings to familiar rhymes, songs, and chants. conversations L2 Play & Social Interaction Lesson 1, 2 18a. Interacts during read-alouds and book conversations L3 Functional Routines 5, 6, 13, 16 34. Explores musical concepts and expression 37. Demonstrates progress in listening to and understanding English 38. Demonstrates progress in speaking English 11. Demonstrates positive approaches to learning L1 Expressive Language Lesson 1, 2 11d. Shows curiosity and motivation Independent Work Systems L1 Play & Social Interaction Lesson 2-4 12. Remembers and connects experiences Circle: Music c. Uses familiar songs, rhymes, or chants to create their L2 Functional Routines 6, 12 12a. Recognizes and recalls Circle: Calendar own musical improvisations. L2 Play & Social Interaction Lesson 1, 2 12b. Makes connections L3 Functional Routines 5, 6, 13 23. Demonstrates knowledge of patterns 34. Explores musical concepts and expression 8. Listens to and understands increasingly complex language 8a. L1 Expressive Language Lesson 1, 2 Comprehends language L2 Expressive Language Lesson 10 d. Responds to different styles of music, (e.g., rock, classical, Group Work: Social Studies Circle: Music 11. Demonstrates positive approaches to learning L2 Spontaneous Language Lesson 3 jazz, spirituals, Hawaiian, reggae, Native American, gospel, Circle: PE 11a. Attends and engages L2 Functional Routines 6, 12 bluegrass, lullabies, marches, and country music), and music 31. Explores changes related to familiar people or places L3 Expressive Language Lesson 11 representative of a variety of cultures. L3 Functional Routines 5, 6, 13, 16 34. Explores musical concepts and expression 35. Explores dance and movement concepts 9. Uses language to express thoughts and needs a. Uses an expanding expressive vocabulary d. Tells about another time or place L2 Expressive Language Lesson 10 Independent Work Systems 30. Shows basic understanding of people and how they live L2 Spontaneous Language Lesson 3 Circle: Music 31. Explores changes related to familiar people or places . Describes and communicates an understanding of music in L2 Functional Routines 6, 12 34. Explores musical concepts and expression the contexts of daily experiences. L3 Expressive Language Lesson 11-15 35. Explores dance and movement concepts L3 Functional Routines 5, 6, 13, 16 37. Demonstrates progress in listening to and understanding English 38. Demonstrates progress in speaking English

Strand 3: Creative Movement and Dance

Concept 1: Creates and Connects with Creative Movement and Dance

Concept 1: Creates and Connects With Creative Movement and Dance						
		L1 Receptive Language Lesson 5 L1 Functional Routines 1-6 L1 Play & Social Interactions Lesson 2 L2 Receptive Language Lesson 4 L2 Functional Routines 1-5 L2 Play & Social Interactions Lesson 2 L3 Functional Routines 1-6		Circle: Music Circle: PE		
b. Dances and moves to rhymes, songs, and chants.	4. Demonstrates traveling skills 34. Explores musical concepts and expression 35. Explores dance and movement concepts 37. Demonstrates progress in listening to and understanding English	L1 Functional Routines 8 L2 Functional Routines 6 L3 Functional Routines 5, 6, 13, 15		Circle: Music Circle: PE		
c Responds with movement to various sensory	4. Demonstrates traveling skills 5. Demonstrates balancing skills 35. Explores dance and movement concepts	L1 Play & Social Interactions Lesson 3, 4 L2 Play & Social Interactions Lesson 1-3 L3 Functional Routines 5, 6, 13, 15 L3 Play & Social Interactions Lesson 1-5		Circle: Music Circle: PE		
d. Describes and communicates an understanding of movement and dance in the contexts of daily experiences.	34. Explores musical concepts and expression 35. Explores dance and movement concepts	L2 Spontaneous Language Lesson 2 L3 Spontaneous Language Lesson 2 L3 Functional Routines 5, 6, 13, 15 L3 Play & Social Interactions Lesson 1-5		Independent Work Systems Circle: Music Circle: PE		

Strand 4: Dramatic Play

Concept 1: Creates and Connects with Dramatic Activities							
a. Assumes roles from daily activities using a variety of props.	12. Remembers and connects experiences 12a. Recognizes and recalls 14. Uses symbols and images to represent something not present 14b. Engages in sociodramatic play 30. Shows basic understanding of people and how they live 36. Explores drama through actions and language	L2 Receptive Language Lesson 8, 10 L2 Expressive Language Lesson 7, 10 L2 Spontaneous Language 1-3 L2 Play & Social Interactions Lesson 3, 4 L3 Expressive Language Lesson 10-15 L3 Spontaneous Language 1-3 L3 Play & Social Interactions Lesson 1-5	Circle: Activities Circle: Songs	Play Interactions			
b. Takes on more than one dramatic play role at a time.	11. Demonstrates positive approaches to learning 11e. Shows flexibility and inventiveness in thinking 14. Uses symbols and images to represent something not present 14b. Engages in sociodramatic play 36. Explores drama through actions and language	L2 Spontaneous Language 1-3 L2 Play & Social Interactions Lesson 3, 4 L3 Receptive Language Lesson 1 L3 Spontaneous Language 1-3 L3 Play & Social Interactions Lesson 1-5	Group:Games	Play Interactions			
c. Pretends an object exists without using a prop.	14. Uses symbols and images to represent something not present14b. Engages in sociodramatic play36. Explores drama through actions and language	L2 Play & Social Interactions Lesson 3, 4 L3 Play & Social Interactions Lesson 1-5		Play Interactions			
d. Dramatizes familiar stories.	14. Uses symbols and images to represent something not present 14b. Engages in sociodramatic play 18. Comprehends and responds to read-alouds and book conversations 18c. Retells stories 36. Explores drama through actions and language 37. Demonstrates progress in listening to and understanding English	L2 Receptive Language Lesson 8 L2 Expressive Language Lesson 7 L2 Play & Social Interactions Lesson 3, 4 L3 Play & Social Interactions Lesson 1-5	Circle: Activities Group Work: Games				
e. Adds details and expresses original ideas in dramatic play situations.	11. Demonstrates positive approaches to learning 11d. Shows curiosity and motivation 14. Uses symbols and images to represent something not present 14b. Engages in sociodramatic play 36. Explores drama through actions and language 37. Demonstrates progress in listening to and understanding English 38. Demonstrates progress in speaking English	L2 Spontaneous Language 1-3 L2 Play & Social Interactions Lesson 3, 4 L3 Spontaneous Language 1-3 L3 Play & Social Interactions Lesson 1-5		Play Interactions			